

Grade: Discovery Age: 3 - 4 years old						
	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
Trans disciplinary Theme	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Identities change as we grow.		Ideas and feelings can be communicated in a variety of modes.	Materials can be manipulated to suit a range of purposes.		People's actions impact living things.
An inquiry into:	<ul style="list-style-type: none"> • Our characteristics and abilities • How abilities change • Ways to reflect on growth 		<ul style="list-style-type: none"> • Identifying and describing feelings and ideas • Ways to communicate with others • Responding to others 	<ul style="list-style-type: none"> • What materials are used for • Materials can be changed for a different purpose • Materials can be manipulated to change form 		<ul style="list-style-type: none"> • Living things in our environment • How our actions make a difference • Ways we can be responsible in our community
Key Concepts	Form, Change, Reflection		Form, Connection	Form, Change		Causation, Responsibility
Related Concepts	Identity, Growth		Feelings, Communication	Materials, Cause & Effect		Impact
Subject Focus	PE, Social Studies		PSPE, Language	Performing Arts, Visual Art, Science		Science, PSEL, Social Studies
Service Learning & UN SDG(s)						

Grade: Kindergarten 1 Age: 4-5 years old						
	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
Trans disciplinary Theme	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Personal choices affect ourselves and the community.		Storytelling allows us to share ideas, feelings and experiences.	Water is a shared resource for living things that can be explored.		Understanding living things helps us share our environment and resources.
An inquiry into:	<ul style="list-style-type: none"> How we are connected to the community What we do makes a difference Everyone has responsibility 		<ul style="list-style-type: none"> Ourselves as storytellers Communicating personal stories Storytelling in different ways Appreciating storytelling 	<ul style="list-style-type: none"> How water behaves Our responsibility with water Using skills as scientists to explore 		<ul style="list-style-type: none"> Observable characteristics of animals The life cycle of different living things The connection between animals and the environment
Key Concepts	Connection, Causation, Responsibility		Form, Connection, Perspective	Function, Responsibility		Form, Connection, Change
Related Concepts	Problem solving, Community, Happiness		Story, Imagination, Expression	Conservation		Habitat, Growth, Animals
Subject Focus	PSEL, PE, Performing Arts		Language, Visual Arts, Performing Arts	Science, Mathematics		Science, Social Studies
Service Learning & UN SDG(s)						

Grade: Kindergarten 2 Age: 5 - 6 years old						
	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
Trans disciplinary Theme	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Awareness of my identity and abilities helps connect and develop our international community.	The design of structures is influenced by environmental factors, resources and purpose.	Artists express ideas and emotions for different purposes.		People organize themselves through a process to create goods and services for the community.	
An inquiry into:	<ul style="list-style-type: none"> Identity has many parts and can change over time How we belong to different identity groups Ways we are different, but equal The impact of a growth mindset on our abilities 	<ul style="list-style-type: none"> Materials and available resources How structures are designed and constructed Similarities and differences between the purpose of structures 	<ul style="list-style-type: none"> Inspiration of artists Different mediums for expression Experiencing and appreciating a variety of art forms 		<ul style="list-style-type: none"> The needs and wants of a community Parts to make a whole Process to create a good or service Our responsibility as producers and consumers 	
Key Concepts	Reflection, Perspective, Responsibility	Form, Function, Connection	Perspective, Reflection		Form, Function, Responsibility	
Related Concepts	Identity, Interest, Ability	Design, Resources, Environment, Construction	Expression, Inspiration, Creativity		Process, Materials, Production	
Subject Focus	PSEL, Language	Social Studies, Science, Mathematics	Performing Arts, Language		Social Studies, Language	
Service Learning & UN SDG(s)						

Grade: 1 Age: 6 - 7 years old						
Trans disciplinary Theme	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Balance in our lives can promote health and well-being.	The contributions of significant people affect the way we live.	Writers use poetry to share ideas and connect with others.	Sound and light affect our lives in many ways.	Communities have a set of routines and systems to help them function.	Understanding living things helps us share our environment and resources.
An inquiry into:	<ul style="list-style-type: none"> Ways we take care of ourselves A balanced lifestyle How our choices impact our health 	<ul style="list-style-type: none"> Our personal histories Why a person becomes significant The effect of significant people on our lives 	<ul style="list-style-type: none"> Forms and devices in poetry UN beliefs and values communicated through poetry Poetry as a form of expression The expression of poetry in many forms 	<ul style="list-style-type: none"> The sources and properties of light and sound The manipulation of light and sound Ways light and sound help us experience our world 	<ul style="list-style-type: none"> How routines and systems work The effect of routines and systems on communities How our choices impact a system and the community 	<ul style="list-style-type: none"> Different environments of living things External features of living things Impact of humans on living things
Key Concepts	Form, Causation, Reflection	Change, Reflection	Form, Reflection	Form, Function, Causation	Causation, Function, responsibility	Form, Connection, Causation
Related Concepts	Choice, Well-being, Balance	Contribution, Impact	Expression, Audience, Voice	Properties, Impact, Forms of Energy (electricity, light, sound)	Systems, Cooperation, Organization	Impact, Interconnectedness, Ecosystems
Subject Focus	Science, PSEL, Social Studies, Language, PE	Social Studies, Visual Art	Literacy, Performing Arts	Science, Performing Arts	Personal Social, Physical Education, Language	Social Studies, Science
Service Learning & UN SDG(s)						

Grade: 2 Age: 7 - 8 years old						
Trans disciplinary Theme	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Our values shape our communities.	Curiosity drives exploration to discover and understand the world.	Cultures express creativity in many ways.	Materials can be changed and used for different purposes.	Choices that digital citizens make impact the global community.	Actions people take to share limited resources.
An inquiry into:	<ul style="list-style-type: none"> What is a community Our behaviors are influenced by our values. Tools used to navigate communities. 	<ul style="list-style-type: none"> Types of exploration How people explore Outcomes of exploration 	<ul style="list-style-type: none"> What culture is Forms of cultural expression Creation of cultural art forms Appreciation of cultural art forms 	<ul style="list-style-type: none"> How materials behave How materials can change Why materials are manipulated to suit a certain purpose. 	<ul style="list-style-type: none"> Purposes and forms of digital technology Online responsibilities Ways to evaluate media 	<ul style="list-style-type: none"> Reasons resources are limited (Causation) Causes of conflict (local & global) (Causation) Different views on how to manage limited resources (perspective) Our responsibility as global citizens (responsibility)
Key Concepts	Function, Connection, Responsibility	Form, Function, Causation	Connection, Perspective, Reflection	Form, Change, Causation	Causation, Connection, Responsibility	Causation, Responsibility, Perspective
Related Concepts	Interdependence, Self regulation, Action	Exploration, Geography, Time	Culture, Beliefs, Expression	Properties, Materials, Sustainability	Networks, Choices, Digital citizenship	Justice, Conflict, Rights, Agency
Subject Focus	PSEL, Mathematics, Language, PE	Social Studies, Mathematics, Language, PE	Performing Arts, PSE, Language	Science, Mathematics, Language, Visual Art, Performing Arts	Social Studies, Language	Social Studies, PSE
Service Learning & UN SDG(s)						

Grade: 3 Age: 8 - 9 years old						
Trans disciplinary Theme	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Knowing and appreciating what people believe can enable us to become global citizens.	Our solar system and our understanding of it is constantly changing.	Artists choose from a variety of techniques to express their message.	Understanding forces can help humans to design effective machines.	Our economic activities affect people and impact the environment.	The struggle to share the environment impacts living things.
An inquiry into:	<ul style="list-style-type: none"> Characteristics of a global citizen Experiences that shape our beliefs Similarities and differences among belief systems 	<ul style="list-style-type: none"> Space exploration and discoveries impacts our lives Earth is part of a larger interacting system The solar system is constantly changing 	<ul style="list-style-type: none"> Artists communicate their ideas in a variety of ways The choice of technique communicates an artist's message Perspective influences an interpretation of the artist's message 	<ul style="list-style-type: none"> Types of forces Simple machines in everyday lives Applying science knowledge to create effective machines 	<ul style="list-style-type: none"> Fairness and sustainability in growth and development The effects of economic activities and globalization Our power as consumers to effect change 	<ul style="list-style-type: none"> How living things uniquely adapt for survival The impact of changing environment Human perspectives on conservation and the effect on living things
Key Concepts	Perspective, connection, Reflection	connection, change, Causation	Form, Causation, perspective	Form, function, Causation	Causation, Perspective, responsibility	Causation, connection, perspective
Related Concepts	tolerance, religion, culture	exploration, space, cycles/time	emotion, choice, message	force, design	choice, fairness	adaptation, conservation, loss
Subject Focus	PSEL, Performing Arts	Science, Visual Art,	Language, Visual Art, Performing Arts, Language	Science, PE	Social Studies, PSEL	Science
Service Learning & UN SDG(s)						

Grade: 4 Age: 9 - 10 years old						
Trans disciplinary Theme	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Our body systems are affected by our choices.	Connections to our past and present influence future generations.	Understandings are expressed in many ways.	Earth's surface changes over time as a result of natural processes and human activity.	Social enterprises consider purpose and market forces when creating products and services.	Children's rights and responsibilities exist to enable equitable opportunities.
An inquiry into:	<ul style="list-style-type: none"> • Different body systems • How body systems work • The effect our choices have on our body systems 	<ul style="list-style-type: none"> • The different forms of heritage • The connection between what is valued and what is preserved • Who decides what is worth preserving 	<ul style="list-style-type: none"> • Reflecting on our understanding allows us to have deeper self-awareness • Design thinking as a process to explore and express understanding • Making and building understanding through connecting with others 	<ul style="list-style-type: none"> • Characteristics of the Earth's surface • Factors that change Earth's surface • Impact of Earth's changes 	<ul style="list-style-type: none"> • How social enterprises consider purpose and needs and wants • The market forces that influence decision making • The process a social entrepreneur follows 	<ul style="list-style-type: none"> • Children's rights and equity • Circumstances that determine a child's access to opportunities • The role of social responsibility and action
Key Concepts	Form, Function, Causation	Form, Connection, Perspective	Connection, Reflection	Form, Change, Causation	Causation, Connection	Causation, Perspective, Responsibility
Related Concepts	Health, Lifestyle, Choices, Systems	Heritage, Legacy	Identity, Design	Time, Pressure, Geology	Systems, Economics, Social responsibility	Equity (fairness), Social action, Circumstances
Subject Focus	Science, PSE, Physical Education, Performing Arts,	Social Studies, Language	Language, Social Studies, Performing Arts	Science, Mathematics	Mathematics, Social Studies, Visual Art, PSEL	Social Studies
Service Learning & UN SDG(s)						

