













Grade: Discovery / K1 Age: 3 - 5 years old				
Trans disciplinary Theme	WHO WE ARE	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	SHARING THE PLANET
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	We know we belong and have a strong sense of connection to others and the environment.	We are strong and effective communicators.	We are critical thinkers, problem solvers and explorers.	We are explorers, able to connect with and care for our own and wider worlds.








Grade: Kindergarten 2 Age: 5 - 6 years old						
Trans disciplinary Theme	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Knowing about identities helps us connect with others		Artists express ideas and emotions for different purposes.	We explore to understand our world.	People organize themselves through a process to create goods and services for the community.	
An inquiry into:	<ul style="list-style-type: none"> Relationships build communities. We are all unique. Growth mindsets help us learn. 		<ul style="list-style-type: none"> Inspiration of artists Different mediums for expression Experiencing and appreciating a variety of art forms 	<ul style="list-style-type: none"> We can all be explorers How we use our senses Thinking and talking like scientists 	<ul style="list-style-type: none"> The needs and wants of a community Parts to make a whole How to create a good or service Our responsibility as producers and consumers 	
Key Concepts	Perspective, Connection, Change		Perspective,	Form, Function,	Form, Causation, Responsibility	
Related Concepts	Interest, Ability, inclusion, diversity		Expression, Inspiration, Creativity	Nature, Resources, Construction	Process, Materials, Production	
Subject Focus	PSEL, Language,		Performing Arts, Language	Science, Social Studies	Social Studies, Language	
SDG, UN Connections	 					

Grade: 1 Age: 6 - 7 years old						
Trans disciplinary Theme	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
	An inquiry into the nature of the self; beliefs and values ; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures ; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories ; homes and journeys; the discoveries, explorations and migrations of humankind ; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities ; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things ; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Balance in our lives can promote health and well-being.	The contributions of significant people affect the world.	Artists express ideas and emotions for different purposes.	Artificial light and sound allows us to experience our world.	Language is a cultural schema that we use to communicate.	Understanding living things helps us share our environment and resources.
An inquiry into:	<ul style="list-style-type: none"> Ways we take care of ourselves A balanced lifestyle How our choices impact our health 	<ul style="list-style-type: none"> Our personal histories Why a person becomes significant The effect of significant people 	<ul style="list-style-type: none"> Artists and Musicians Elements of a Performance 	<ul style="list-style-type: none"> The sources and properties of artificial artlight and sound The manipulation of light and sound Scientists use methods to help them answer questions 	<ul style="list-style-type: none"> We communicate in different languages How language is structured in different ways Language as part of our cultural identity 	<ul style="list-style-type: none"> The environments of different living things External features of living things Impact of humans on living things
Key Concepts	Form, Causation,	Change, perspective, connection	Form, Reflection	Form, Function, Causation	Causation, Function, Connection	Form, Connection, Responsibility
Related Concepts	Choice, Well-being, Balance	Contribution, Impact	Expression, Audience, Voice	Properties, Impact, Forms of Energy	Systems, Organization,	Impact, Interconnectedness,
Subject Focus	Science, PSEL, Social Studies, PE	Social Studies, Visual Art	Visual Arts, Performing Arts	Science, Performing Arts	Personal Social, Languages	Social Studies, Science
SDG, UN Connections						 





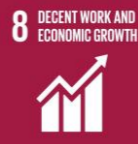


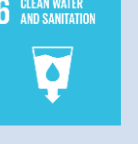

Grade: 2
Age: 7 - 8 years old

	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
Trans disciplinary Theme	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; rights and responsibilities ; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind ; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies ; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities ; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things ; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Our values shape our communities.	We explore to discover and understand our world.	Cultures express creativity in many ways.	We change and use materials for different purposes.	Choices that digital citizens make impact the global community.	People take actions to share water.
An inquiry into:	<ul style="list-style-type: none"> • What a community is • How values influence our behaviours • Skills used to thrive in a community 	<ul style="list-style-type: none"> • Where people explore • How people explore • Outcomes of exploration 	<ul style="list-style-type: none"> • What culture is • Forms of cultural expression • Appreciation of cultural art forms 	<ul style="list-style-type: none"> • How materials behave • How materials can change • Why materials are manipulated to suit a certain purpose. 	<ul style="list-style-type: none"> • Purposes and forms of digital technology • Online responsibilities • Ways to evaluate media 	<ul style="list-style-type: none"> • Different perspectives on using water • Our responsibility as global citizens • Why water is a limited resource
Key Concepts	Function, Connection, Responsibility	Form, Function, Change	Connection, Perspective,	Form, Change, Causation	Causation, Connection, Responsibility	Causation, Responsibility, Perspective
Related Concepts	Interdependence, Self regulation, Action	Exploration, Geography, Curiosity	Culture, Beliefs, Expression	Properties, Materials, Sustainability	Networks, Choices, Digital citizenship	Justice, Conflict, Rights, Agency
Subject Focus	PSEL, PE	Social Studies, PE	Performing Arts, Visual Arts, World Languages, PE	Science, Visual Art, Performing Arts	Social Studies, Technology	Social Studies, PSE
SDG, UN Connections						

Grade: 3
Age: 8 - 9 years old

	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
Trans disciplinary Theme	An inquiry into the nature of the self; beliefs and values ; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures ; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind ; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things ; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Global citizenship requires knowledge of other people's lives.	The universe and our understanding of it is constantly changing.	Art can be presented and interpreted in different ways.	We design, invent, and innovate to solve challenges.	Economic activities affect people and impact the environment.	The struggle to share the environment impacts living things.
An inquiry into:	<ul style="list-style-type: none"> Experiences that shape beliefs and values Similarities and differences between belief systems Characteristics of a global citizen 	<ul style="list-style-type: none"> Space exploration and discoveries impact our lives Earth is part of a larger interacting system The universe is constantly changing 	<ul style="list-style-type: none"> Artists communicate their ideas in a variety of ways Artistic choices are a result of the reflective process Perspective influences an interpretation of the artist's message 	<ul style="list-style-type: none"> Types of forces in simple machines Simple machines in everyday lives How design thinking is a process 	<ul style="list-style-type: none"> Buying and selling is an interconnected system Fairness and sustainability in growth and development Our power as consumers to effect change 	<ul style="list-style-type: none"> Survival depends on how quickly animals adapt The impact of changing environments The perspectives and effects of conservation
Key Concepts	Perspective, connection, responsibility	connection, change, Causation	Form, perspective	Form, function, Causation	Causation, Function, responsibility	Causation, connection, perspective
Related Concepts	religion, culture	exploration, space, cycles of time	emotion, choice, message	force, design,	choice, fairness	adaptation, conservation, loss
Subject Focus	PSEL, Performing Arts	Science, Visual Art,	Visual Art, Performing Arts, PE	Science, PE	Social Studies, PSEL	Science, Social Studies
SDG, UN Connections	 				   	 

Grade: 4
Age: 9 - 10 years old

	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
Trans disciplinary Theme	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health ; human relationships including families, friends, communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories ; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies ; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations ; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities ; peace and conflict resolution.
Central Idea	Our body systems are affected by our choices.	What we preserve influences future generations	People use a number of methods to express and communicate ideas	Earth's surface changes over time.	Organisations consider purpose and market forces when creating goods and services.	Access to opportunities affects equality for all children
An inquiry into:	<ul style="list-style-type: none"> Different body systems How body systems work The effect our choices have on our body systems 	<ul style="list-style-type: none"> The different forms of heritage The connection between personal, local and global heritage How we preserve 	<ul style="list-style-type: none"> Reflecting on our understanding allows us to have deeper self-awareness Design thinking as a process to refine and improve understanding Making and building understanding through connecting with others 	<ul style="list-style-type: none"> Characteristics of the Earth's surface Factors that change Earth's surface Impact of Earth's changes 	<ul style="list-style-type: none"> How organisations consider purpose and needs and wants Market forces influence decision making The role of social enterprises in the community 	<ul style="list-style-type: none"> Children's rights and equity Circumstances that determine a child's access to opportunities Our responsibility and action towards equality
Key Concepts	Form, Function, Causation	Form, Connection, Perspective	Connection,	Form, Change, Causation	Causation, Connection, Function	Causation, Perspective, Responsibility,
Related Concepts	Health, Lifestyle, Choices, Systems	Heritage, Legacy	Identity, Design	Time, Pressure, Geology	Systems, Economics, Social responsibility	Equity (fairness), Social action, Circumstances
Subject Focus	Science, PSE, Physical Education, Performing Arts,	Social Studies, Technology Art , World Languages	Language, Social Studies, Performing Arts, Visual Art	Science, Mathematics	Mathematics, Social Studies, Visual Art, PSEL	Social Studies
SDG, UN Connections				 	 	  

Grade: 5
Age: 10 - 11 years old

	WHO WE ARE	WHERE WE ARE IN PLACE AND TIME	HOW WE EXPRESS OURSELVES	HOW THE WORLD WORKS	HOW WE ORGANISE OURSELVES	SHARING THE PLANET
Trans disciplinary Theme	An inquiry into the nature of the self ; beliefs and values; personal, physical, mental, social and spiritual health ; human relationships including families, friends , communities and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys ; the discoveries, explorations and migrations of humankind ; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.	An inquiry into the way we discover and express ideas, feelings, nature, culture, beliefs and values ; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making ; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Central Idea	Transitions involve adaptation.	Human migration affects individuals, communities and cultures.	Identity is expressed in many ways.	The world depends on energy.	Power comes with responsibility.	We can each make a difference through community action.
An inquiry into:	<ul style="list-style-type: none"> The ways people change The inevitability of change and its impact Adopting (adapting to) new roles and responsibilities 	<ul style="list-style-type: none"> Migration occurs for many reasons How migration results in change Perspectives related to migration 	<ul style="list-style-type: none"> What is identity Factors that influence identity Sharing and expressing our identity How our identity connects us with the global community 	<ul style="list-style-type: none"> Forms of electrical energy Energy consumption choices that affect the environment and society Ways energy is transferred, transformed and controlled 	<ul style="list-style-type: none"> Forms of governance The responsibility of citizens and government The effectiveness of governing systems 	<ul style="list-style-type: none"> Student groups co-construct Lines of Inquiry connected to their Exhibition Projects
Key Concepts	Function, Change, Responsibility	Causation, Change, Perspective	Connection, Perspective	Form, Function, Causation,	Function, Responsibility, Perspective	All key concepts
Related Concepts	Growth, Identity, Relationships	Rights, Migration, Conflict	Identity, Expression	Transformation, Systems, Energy	Rights, Citizenship, Structure	Dependent on focus of exhibition
Subject Focus	PSPE, Science	Social Studies, Visual Art, Vietnamese	Performing Arts, PSEL, Technology	Science	Social Studies, World Languages	All subject areas
SDG, UN Connections	