Message from the Discovery/Kindergarten 1 Team

Dear Parents of Discovery and K1 students,

Welcome to Discovery and K1. This guide will give you an overview of the programme and some ways in which you and your child can prepare for and settle into their new class.

We will communicate with you on a regular basis via the class blog and email. Our blog posts will provide a window into your child’s day and will allow you to develop a practical understanding of our programme. We look forward to inviting you to come in and celebrate your child’s learning at regular intervals. We greatly value your participation in these events.

We appreciate your opinions, questions and feedback, so feel free to contact us at any time.

We look forward to working with you and your child this year.

Yours sincerely,

The Discovery Team
Laura Moore
Deborah Vermeire

The Kindergarten 1 Team
Charla Marshall
Marianne Neel
Jacquil Stransky
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Message from The Discovery/K1 Team</td>
<td>2</td>
</tr>
<tr>
<td>Who’s Who in Discovery/K1</td>
<td>4</td>
</tr>
<tr>
<td>Procedures</td>
<td>5</td>
</tr>
<tr>
<td>How Can I Help with Settling In?</td>
<td></td>
</tr>
<tr>
<td>Clothing</td>
<td></td>
</tr>
<tr>
<td>Toilet Independence</td>
<td></td>
</tr>
<tr>
<td>Play</td>
<td></td>
</tr>
<tr>
<td>International Baccalaureate Primary Years Programme</td>
<td>6</td>
</tr>
<tr>
<td>Programme of Inquiry</td>
<td>8</td>
</tr>
<tr>
<td>Discovery and Kindergarten 1 Curriculum</td>
<td>9</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>12</td>
</tr>
<tr>
<td>Music</td>
<td>13</td>
</tr>
<tr>
<td>Vietnamese Cultural Studies</td>
<td>14</td>
</tr>
<tr>
<td>Physical Education</td>
<td>15</td>
</tr>
<tr>
<td>What to wear</td>
<td></td>
</tr>
<tr>
<td>Sickness and/or medical concerns</td>
<td></td>
</tr>
<tr>
<td>Library</td>
<td>16</td>
</tr>
</tbody>
</table>
# Who’s Who

<table>
<thead>
<tr>
<th>GRADE LEVEL/SUBJECT AREA</th>
<th>NAME</th>
<th>CLASS</th>
<th>EMAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Teacher</td>
<td>Deborah Vermeire</td>
<td>DA</td>
<td><a href="mailto:dvermeire1@unishanoi.org">dvermeire1@unishanoi.org</a></td>
</tr>
<tr>
<td>Teacher Assistant</td>
<td>Ly Bich Hang</td>
<td></td>
<td><a href="mailto:lbhang@unishanoi.org">lbhang@unishanoi.org</a></td>
</tr>
<tr>
<td>Teacher Assistant</td>
<td>Le Thi Nhung</td>
<td></td>
<td><a href="mailto:ltinhung@unishanoi.org">ltinhung@unishanoi.org</a></td>
</tr>
<tr>
<td>Class Teacher</td>
<td>Laura Moore</td>
<td>DB</td>
<td><a href="mailto:lmoore@unishanoi.org">lmoore@unishanoi.org</a></td>
</tr>
<tr>
<td>Teacher Assistant</td>
<td>Tran Thi Thuy Hang</td>
<td></td>
<td><a href="mailto:ttthang@unishanoi.org">ttthang@unishanoi.org</a></td>
</tr>
<tr>
<td>Teacher Assistant</td>
<td>Nguyen Thi Tho</td>
<td></td>
<td><a href="mailto:ntttho@unishanoi.org">ntttho@unishanoi.org</a></td>
</tr>
<tr>
<td>Class Teacher</td>
<td>Charla Marshall</td>
<td>K1A</td>
<td><a href="mailto:cmdmarsh@unishanoi.org">cmdmarsh@unishanoi.org</a></td>
</tr>
<tr>
<td>Teacher Assistant</td>
<td>Hoa Hong Nhunge</td>
<td></td>
<td><a href="mailto:hhnhung@unishanoi.org">hhnhung@unishanoi.org</a></td>
</tr>
<tr>
<td>Class Teacher</td>
<td>Marianne Neel</td>
<td>K1B</td>
<td><a href="mailto:mneel@unishanoi.org">mneel@unishanoi.org</a></td>
</tr>
<tr>
<td>Teacher Assistant</td>
<td>Tran Thi Thu</td>
<td></td>
<td><a href="mailto:ttthu@unishanoi.org">ttthu@unishanoi.org</a></td>
</tr>
<tr>
<td>Class Teacher</td>
<td>Jacqui Stransky</td>
<td>K1C</td>
<td><a href="mailto:jsransky@unishanoi.org">jsransky@unishanoi.org</a></td>
</tr>
<tr>
<td>Teacher Assistant</td>
<td>Nguyen Thi Hien</td>
<td></td>
<td><a href="mailto:nth1@unishanoi.org">nth1@unishanoi.org</a></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Emma Hamilton</td>
<td></td>
<td><a href="mailto:ehamilton@unishanoi.org">ehamilton@unishanoi.org</a></td>
</tr>
<tr>
<td>Art Assistant</td>
<td>Luu Thi Huyten Trang</td>
<td></td>
<td><a href="mailto:lthtrang@unishanoi.org">lthtrang@unishanoi.org</a></td>
</tr>
<tr>
<td>Music</td>
<td>Elizabeth (Liz) Wolden</td>
<td></td>
<td><a href="mailto:ewolden@unishanoi.org">ewolden@unishanoi.org</a></td>
</tr>
<tr>
<td>Music Assistant</td>
<td>Nguyen Thi Thanh Mai</td>
<td></td>
<td><a href="mailto:nttmai@unishanoi.org">nttmai@unishanoi.org</a></td>
</tr>
<tr>
<td>D-5 Instructional Coach - Mathematics</td>
<td>Elizabeth Murray</td>
<td></td>
<td><a href="mailto:emurray@unishanoi.org">emurray@unishanoi.org</a></td>
</tr>
<tr>
<td>D-5 Instructional Coach Technology</td>
<td>William (Neal) Clark</td>
<td></td>
<td><a href="mailto:wclark@unishanoi.org">wclark@unishanoi.org</a></td>
</tr>
<tr>
<td>Tech Assistant</td>
<td>Nguyen Thi Thanh Nhan</td>
<td></td>
<td><a href="mailto:nttthanh@unishanoi.org">nttthanh@unishanoi.org</a></td>
</tr>
<tr>
<td>D-5 Instructional Coach - Literacy</td>
<td>Angela Brienza</td>
<td></td>
<td><a href="mailto:abrienza@unishanoi.org">abrienza@unishanoi.org</a></td>
</tr>
<tr>
<td>Physical Education (PE)</td>
<td>Clare Albertson</td>
<td></td>
<td><a href="mailto:calbertson@unishanoi.org">calbertson@unishanoi.org</a></td>
</tr>
<tr>
<td>Swimming (PE)</td>
<td>Pham Duc Hiep</td>
<td></td>
<td><a href="mailto:pdhiep@unishanoi.org">pdhiep@unishanoi.org</a></td>
</tr>
<tr>
<td>PE Assistant</td>
<td>Vu Quang</td>
<td></td>
<td><a href="mailto:vquang@unishanoi.org">vquang@unishanoi.org</a></td>
</tr>
<tr>
<td>Host Country Studies Teacher</td>
<td>Tran Duc The</td>
<td></td>
<td><a href="mailto:tdthe@unishanoi.org">tdthe@unishanoi.org</a></td>
</tr>
<tr>
<td></td>
<td>Tran Kim Dung</td>
<td></td>
<td><a href="mailto:tkdung@unishanoi.org">tkdung@unishanoi.org</a></td>
</tr>
<tr>
<td></td>
<td>Nguyen Thi Thu Huyen</td>
<td></td>
<td><a href="mailto:nttthu@unishanoi.org">nttthu@unishanoi.org</a></td>
</tr>
<tr>
<td>Learning Support</td>
<td>Jennifer Szwarc</td>
<td></td>
<td><a href="mailto:jszwarc@unishanoi.org">jszwarc@unishanoi.org</a></td>
</tr>
<tr>
<td></td>
<td>Claire Harrison-Poole</td>
<td></td>
<td><a href="mailto:charrison-poole@unishanoi.org">charrison-poole@unishanoi.org</a></td>
</tr>
<tr>
<td>Speech and Language Pathologist</td>
<td>Brian Walker</td>
<td></td>
<td><a href="mailto:bwalker@unishanoi.org">bwalker@unishanoi.org</a></td>
</tr>
<tr>
<td>D-12 Psychologist</td>
<td>Lee Cassidy</td>
<td></td>
<td><a href="mailto:ecassidy@unishanoi.org">ecassidy@unishanoi.org</a></td>
</tr>
<tr>
<td>Learning Support Assistant</td>
<td>Dang Thanh Hoa</td>
<td></td>
<td><a href="mailto:dtho@unishanoi.org">dtho@unishanoi.org</a></td>
</tr>
<tr>
<td></td>
<td>Dinh Thi Tra</td>
<td></td>
<td><a href="mailto:dttra@unishanoi.org">dttra@unishanoi.org</a></td>
</tr>
<tr>
<td>Counsellor</td>
<td>Kris Bezzerides</td>
<td></td>
<td><a href="mailto:kbezzierides@unishanoi.org">kbezzierides@unishanoi.org</a></td>
</tr>
<tr>
<td>Librarian</td>
<td>Monica Mayer</td>
<td></td>
<td><a href="mailto:eslibrarian@unishanoi.org">eslibrarian@unishanoi.org</a></td>
</tr>
<tr>
<td>Library Assistant</td>
<td>Le Bach Quynh</td>
<td></td>
<td><a href="mailto:lbquynh@unishanoi.org">lbquynh@unishanoi.org</a></td>
</tr>
</tbody>
</table>
Procedures

How Can I Help with Settling In?

- Talk positively about their school experiences e.g. What was the best part of your day?
- Help your child be as independent as possible e.g. allowing them to unpack their school bag and take off their own shoes.
- Make a routine for leaving your child, such as: arrive, child puts bag away, then say goodbye and leave. Say goodbye to your child before leaving, no matter what the circumstances (for example, if your child seems busy), as this helps to develop trust.
- Please be punctual when dropping off your child in the morning and picking up in the afternoon. This helps them feel secure at school.

Clothing

The children are involved in a variety of activities at school, which are often messy, such as painting and water play. Therefore, we suggest children not wear their best clothes to school and always have at least two changes of clothes left in their cubby.

Please make sure that all clothing and hats are marked with your child’s name. We do encourage the children to be as independent as possible when it comes to dressing and taking shoes on and off. Velcro fastening shoes are very practical for ECC children.

Toilet Independence

All children who enter ECC must be able to use the toilet independently. Encourage your child to be independent at home. This includes managing their clothing when they go to the toilet.

- Encourage your children to put away their own clothes and to dress and undress themselves.
- Allow your children to feed themselves and introduce basic table manners.
- Make sure your children attends to their basic needs such as getting a drink, blowing their nose, using the toilet and flushing it afterwards and washing their hands.

- Teach your children to organize and care for their belongings. eg. learning to set the table, put away clothes, tidy toys and other belongings.
International Baccalaureate Primary Years Programme (PYP)

At UNIS Hanoi we are authorized to teach the International Baccalaureate Primary Years Programme (IBPYP). The IBPYP is an integrated curriculum that is relevant, challenging and engaging for learners from Discovery to Grade 5. It is an inquiry-driven, concept-based curriculum framework that actively encourages students to ask questions and seek answers about the world around them.

**Inquiry-based learning involves:**

Exploring, wondering and questioning;
- Experimenting and playing with possibilities;
- Exploring, wondering and questioning
- Experimenting and playing with possibilities
- Making connections between previous learning and current learning
- Making predictions and acting purposefully to see what happens
- Collecting data and reporting findings
- Clarifying existing ideas and reappraising perceptions of events
- Deepening understanding through the application of a concept
- Making and testing theories
- Researching and seeking information
- Taking and defending a position; and
- Solving problems in a variety of ways

Much of the curriculum is arranged and taught through large, cross curricular units of study known as units of inquiry. Due to the nature of early childhood the students undertake four of these units of inquiry:

- Who we are
- How we express ourselves
- Sharing the planet
- How the world works
- How we organize ourselves
- Where we are in place and time

All curriculum areas are integrated where appropriate however single subject teaching also occurs separately. The homeroom teacher teaches most of the subjects however the children attend specialist lessons for Art, Music, Vietnamese, Physical Education and Information Fluency.

The aim of all IB programmes is to develop internationally minded people who recognize their common humanity and shared guardianship of the planet, and who help to create a better and more peaceful world.
At the heart of all IB programmes (including the PYP) is the IB Learner Profile that defines student learning and encompasses the aims of the curriculum.

The Learner Profile represents the qualities of internationalism and is a series of desired attributes and dispositions that characterise successful international students.

Inquirers
We nurture our curiosity, developing skills for inquiry and research. We know how to learn independently and with others. We learn with enthusiasm and sustain our love of learning throughout life.

Knowledgeable
We develop and use conceptual understanding, exploring knowledge across a range of disciplines. We engage with issues and ideas that have local and global significance.

Thinkers
We use critical and creative thinking skills to analyse and take responsible action on complex problems. We exercise initiative in making reasoned, ethical decisions.

Communicators
We express ourselves confidently and creatively in more than one language and in many ways. We collaborate effectively, listening carefully to the perspectives of other individuals and groups.

Principled
We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences.

Open-minded
We critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and we are willing to grow from the experience.

Caring
We show empathy, compassion and respect. We have a commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

Risk-takers
We approach uncertainty with forethought and determination; we work independently and cooperatively to explore new ideas and innovative strategies. We are resourceful and resilient in the face of challenges and change.

Balanced
We understand the importance of balancing different aspects of our lives—intellectual, physical, and emotional—to achieve well-being for ourselves and others. We recognize our interdependence with other people and with the world in which we live.

Reflective
We thoughtfully consider the world and our own ideas and experience. We work to understand our strengths and weaknesses in order to support our learning and personal development.
Programme of Inquiry

<table>
<thead>
<tr>
<th>WHO WE ARE</th>
<th>HOW WE EXPRESS OURSELVES</th>
<th>HOW THE WORLD WORKS</th>
<th>SHARING THE PLANET</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Central idea:</strong> We know we belong and have a strong sense of connection to others and the environment.</td>
<td><strong>Central idea:</strong> We are strong and effective communicators.</td>
<td><strong>Central idea:</strong> We are critical thinkers, problem solvers and explorers.</td>
<td><strong>Central idea:</strong> We are explorers, able to connect with and care for our own and wider worlds.</td>
</tr>
</tbody>
</table>
Discovery and Kindergarten 1 Curriculum

Homeroom teachers in Discovery and K1 follow the New Zealand Early Childhood Curriculum, "Te Whariki". Underpinning Te Whariki is the vision that children are:

Competent and confident learners and communicators, healthy in mind, body and spirit, secure in their sense of belonging and in the knowledge that they make a valued contribution to society.

<table>
<thead>
<tr>
<th>PRINCIPLES</th>
<th>EMPOWERMENT</th>
<th>HOLISTIC DEVELOPMENT</th>
<th>FAMILY AND COMMUNITY</th>
<th>RELATIONSHIPS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Early childhood curriculum empowers the child to learn and grow.</strong></td>
<td><strong>Early childhood curriculum reflects the holistic way children learn and grow.</strong></td>
<td><strong>The wider world of family and community is an integral part of early childhood curriculum.</strong></td>
<td><strong>Children learn through responsive and reciprocal relationships with people, places and things</strong></td>
<td></td>
</tr>
</tbody>
</table>
### WELLBEING

The health and wellbeing of the child are protected and nurtured.

### BELONGING

Children and their families feel a sense of belonging.

### CONTRIBUTION

Opportunities for learning and each child’s contribution.

#### GOALS

Children experience an environment where:

<table>
<thead>
<tr>
<th>WELLBEING</th>
<th>LEARNING OUTCOMES</th>
<th>GOALS</th>
<th>LEARNING OUTCOMES</th>
<th>GOALS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The health is promoted</td>
<td>Keeping themselves healthy and caring for themselves</td>
<td>Connecting links with the family and the wider world are affirmed and extended</td>
<td>Making connections between people, places and things in their world</td>
<td>There are equitable opportunities for learning, irrespective of gender, ability, age, ethnicity or background</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Their emotional wellbeing is nurtured</td>
<td>Managing themselves and expressing their feelings and needs</td>
<td>They know that they have a place</td>
<td>Taking part in caring for this place</td>
<td>They are affirmed as individuals</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>They are kept safe from harm</td>
<td>Keeping themselves and others safe from harm</td>
<td>They feel comfortable with the routines, customs and regular events</td>
<td>Understanding how things work here and adapting to change</td>
<td>They are encouraged to learn with and alongside others</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### LEARNING OUTCOMES

Over time and with guidance and encouragement, children become increasingly capable of:

- Managing themselves and expressing their feelings and needs.
- Understanding how things work here and adapting to change.
- Keeping themselves and others safe from harm.
- Making connections between people, places and things in their world.
- They know the limits and boundaries of acceptable behaviour.
- They are affirmed as individuals.

#### CONTRIBUTION

- Children are encouraged to learn with and alongside others.
- They are affirmed as individuals.
- Recognising and appreciating their own ability to learn.
- Using gesture and movement to express themselves.
- Their play is valued as meaningful learning.
- Using a range of strategies and skills to play and learn with others.

#### WELLBEING

- Their health is promoted.
- They are kept safe from harm.
- Their emotional wellbeing is nurtured.
- They are encouraged to learn with and alongside others.
- They know the limits and boundaries of acceptable behaviour.
- Showing respect for kaupapa, rules and the rights of others.

#### BELONGING

- Children and their families feel a sense of belonging.
- Opportunities for learning and each child’s contribution.

#### CONTRIBUTION

- Children experience an environment where:
- There are equitable opportunities for learning, irrespective of gender, ability, age, ethnicity or background.
- They are encouraged to learn with and alongside others.
- Recognising print symbols and concepts and using them with enjoyment, meaning and purpose.
- They develop working theories for making sense of the natural, social, physical and material worlds.
- They learn strategies for active exploration, thinking and reasoning.
- Using a range of strategies for reasoning and problem solving.
## Learning Outcomes

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>COMMUNICATION</th>
<th>EXPLORATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>WELLBEING</td>
<td>The languages and symbols of children’s own and other cultures are promoted and protected.</td>
<td>The child learns through active exploration of the environment.</td>
</tr>
<tr>
<td>BELONGING</td>
<td>Children experience an environment where:</td>
<td></td>
</tr>
<tr>
<td>CONTRIBUTION</td>
<td>Over time and with guidance and encouragement, children become increasingly capable of:</td>
<td></td>
</tr>
<tr>
<td>COMMUNICATION</td>
<td>They develop nonverbal communication skills for a range of purposes</td>
<td>Using gesture and movement to express themselves</td>
</tr>
<tr>
<td>EXPLORATION</td>
<td>Their play is valued as meaningful learning and the importance of spontaneous play is recognised</td>
<td>Playing, imagining, inventing and experimenting</td>
</tr>
<tr>
<td>LEARNING</td>
<td>They develop verbal communication skills for a range of purposes</td>
<td>They gain confidence in and control of their bodies</td>
</tr>
<tr>
<td>OUTCOMES</td>
<td>Understanding oral language and using it for a range of purposes</td>
<td>Moving confidently and challenging themselves physically</td>
</tr>
<tr>
<td>LEARNING</td>
<td>They experience the stories and symbols of their own and other cultures</td>
<td>They learn strategies for active exploration, thinking and reasoning</td>
</tr>
<tr>
<td>OUTCOMES</td>
<td>Enjoying hearing stories and retelling and creating them</td>
<td>Using a range of strategies for reasoning and problem solving</td>
</tr>
<tr>
<td>LEARNING</td>
<td>They discover different ways to be creative and expressive</td>
<td></td>
</tr>
<tr>
<td>OUTCOMES</td>
<td>Expressing their feelings and ideas using a wide range of materials and modes</td>
<td>Making sense of their worlds by generating and refining working theories</td>
</tr>
</tbody>
</table>

**GOALS**

- Treating others fairly and including them in play
- Recognising and appreciating their own ability to learn
- Using a range of strategies and skills to play and learn with others
- Recognising print symbols and concepts and using them with enjoyment, meaning and purpose
- Recognising mathematical symbols and concepts and using them with enjoyment, meaning and purpose
- They discover different ways to be creative and expressive
- Expressing their feelings and ideas using a wide range of materials and modes
Visual Arts

Visual Arts plays a fundamental part in the education of the whole child. It provides students with a unique means of communicating what they see, think and feel whereby students come to know and appreciate the world around them.

The Visual Arts curriculum is arranged into two strands: Creating and Responding. Through these, students will develop their imagination and creativity, explore materials and techniques, learn about practical aspects of art and design, develop their observational skills and appreciate artists and art works.

Whenever possible and appropriate the Arts subjects support or are integrated into the Programme of Inquiry.

However, there are times when these subjects offer independent inquiry into arts-related knowledge, concepts and skills.

Student learning outcomes have been drawn from the Australian national curriculum and aligned with the PYP Arts scope and sequence.

Creating
- Represents their ideas visually through mark making and 3D forms based on their experiences and imagination
- Explores and experiments with a range of materials and techniques independently

Responding
- Shares their art work
- Connects the work of other artists to their experience

Visual arts plays a crucial role in the education and development of the whole child. Visual art classes at UNIS Hanoi include the development and skills to use many different types of art mediums as well as an art history education and appreciation. Our programme provides students with:

- Opportunities to develop and refine fine motor skills
- Inspiration and the means to enhance their creativity
- The ability to rejoice in building confidence and self-esteem
- A unique way of communicating what they see, think, and feel
- An appreciation of the world around them
- Opportunities to reach higher levels of thinking and learning through creation and critical thinking
- A way to express their creativity and what makes them unique
- Daily problem solving skills and responsibility.

The visual arts curriculum is arranged into two strands of creating and responding. Through these, students will develop their imagination and creativity, learn about theoretical and practical aspects of art and design, study and appreciate a range of works, and respond and reflect on their artistic process. As a result, they will develop their understanding of the role that visual arts play in society and cultures.

Students will utilize process journals and online platforms as a means to showcase their creative thinking, reflections, and progress.
The Music curriculum is arranged into two strands: Creating and Responding. Through these, students will develop their imagination and creativity, their practical skills and their ability to communicate and express themselves through music. Whenever possible and appropriate the Arts subjects support or are integrated into the Programme of Inquiry. However, there are times when these subjects offer independent inquiry into Arts-related knowledge, concepts and skills.

The following student learning outcomes have been drawn from the UNIS Hanoi Arts curriculum.

**Creating**
- Imitates pitch and rhythm patterns using voice, body percussion and Orff percussion instrumentations
- Explore and make choices about how to use sound when composing
- Learn to use their voices in a healthy way (Vocal Health)
- Practice elements of stage presence when performing
- Sings simple songs in a group in their entirely from memory
- Creates and improvises short rhythm patterns using voice, body percussion and percussion instruments

**Responding**
- Develop and appreciation and awareness of music from other cultures
- Respond to contrasts in musical elements (tempo and dynamics)
- Respond and assess stage performances both instrumental and vocal
- Respond to a variety of musical genres
- Choose and arrange sounds to create a mood or feeling
- Learn to respond to Kodaly Hand Signals to express pitch
Vietnamese Cultural Studies

At UNIS Hanoi the Vietnamese Cultural studies programme focuses on Vietnamese cultural study and language.

**Vietnamese includes:**
- A specialist Vietnamese teacher.
- A cultural studies programme which allow students opportunities to explore different aspects of Vietnamese culture (food, clothing, traditional celebrations, performing arts, and field trips to significant places) at age appropriate.
- A language programme give the students the opportunity to be exposed to Vietnamese language through nursery rhymes, songs and stories.

Whenever possible and appropriate Vietnamese supports or is integrated into the programme of inquiry.

However there are times when Vietnamese offers independent inquiry into related ideas and concepts or skill based teaching. The teacher involved in the Vietnamese programme is a Vietnamese national teacher.

**The outcomes include:**
- Shows curiosity about Vietnamese culture
- Listening to Vietnamese language through songs, chants and rhymes
- Listening to instructions
- Sings Vietnamese songs and rhymes
- Uses simple greetings
Physical Education

In Physical Education, students will learn through and about movement in an environment that promotes a lifelong love of being physically active.

Students will have the following learning experiences in Physical Education:

- **Individual pursuits - Swimming and Climbing:** The development of basic motor skills and the body’s capacity for movement through locomotor and manipulative skills and/or experiences; the techniques, rules and purpose of a range of athletic activities (for example, track and field, swimming, skating, skiing); recognizing how to improve individual performance.

- **Movement composition - Dance and Gymnastics:** Recognizing that movements can be linked together to create a sequence of aesthetic movements. Movements can be in response to stimuli or performance elements and/or criteria. Movements can communicate feelings, emotions and ideas. (for example, gymnastics, dance).

- **Games - Spatial Awareness, Movement Games and Ball Games:** Recognizing the challenges presented by games; the importance of manipulating space; identifying and developing appropriate skills; recognizing the importance of rules and how they define the nature of a game; modifying existing games and creating new games; teamwork.

- **Adventure challenges and Cooperation Activities/Games:** A variety of tasks requiring the use of physical and critical-thinking skills by individuals and/or groups; challenges that require groups to work together collaboratively in order to solve problems and accomplish a common goal; recognizing the role of the individual in group problem solving.

**What to Wear**

- Appropriate sport shoes (sandals, crocs or flip flops are not acceptable PE Shoes).
- A UNIS Hanoi T-shirt, or House t-shirt.
- Sport shorts/skorts or trousers; Shorts or sports pants (jeans and skirts are not acceptable PE clothes).
- Layers of clothing during cooler months so students can take a layer off after they start running around and warm up.
- A hat for sun protection. Sunscreen and a light rain jacket when required.
- A labelled water bottle.

**During swimming units students should bring:**

- One piece swimsuit
- Towel (please ensure they are named)
- Goggles
- A swim cap

**Sickness and/or medical concerns**

Please send a medical certificate if your child is unable to participate in a PE lesson.
Library

The UNIS Hanoi Elementary School (ES) Library program strives to support and encourage students’ academic pursuits and pleasure reading interests through a positive, stimulating and student centered environment. Students are encouraged to become independent Library users and lifelong readers through the development of a love of reading. Students are encouraged to become independent Library users and lifelong readers through the development of a love of literacy and whilst the language of instruction is English, the Library has an extensive collection of books in other languages which students are encouraged to borrow.

Through weekly visits guided by the ES Librarian, students begin to:

- Demonstrate the process of borrowing and returning books
- Demonstrate understanding that books must be treated with care; use book bags
- Understand that the UNIS Hanoi Library is a community space filled with shared resources
- Participate in shared and read aloud group storytime with enjoyment
- Identify and use relevant vocabulary; parts of a book
- Select books independently and also ask for guidance
- Use a shelf marker; learn that books are shelved in a particular place and must be returned there.